



New Specimen

STANDANION ON ON THE

Ol

PRINTING TYPES,

FROM THE

Fann-Street Letter Foundry

LONDON.

W. THOROWGOOD,

Letter Founder

To His Majesty.

LATE THORNE,

A liberal Discount on Export Orders.

1825.



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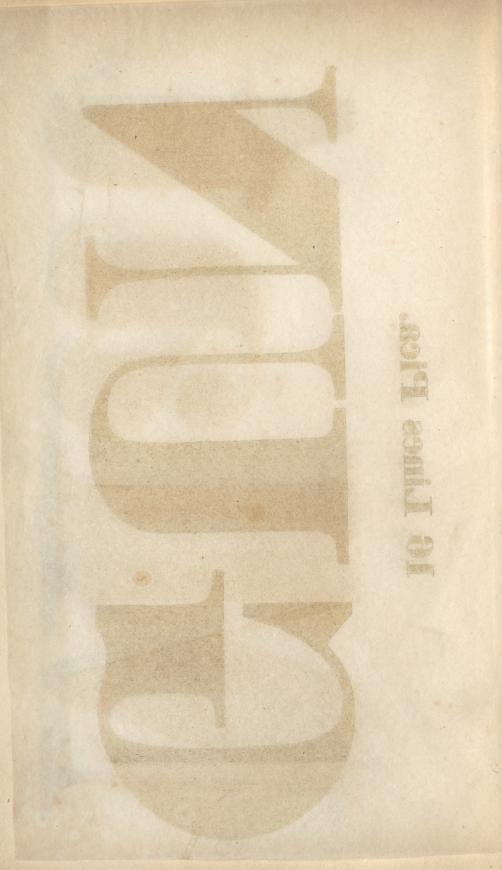
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24 Line Pica.



19 Line Pica.



16 Lines Pica.

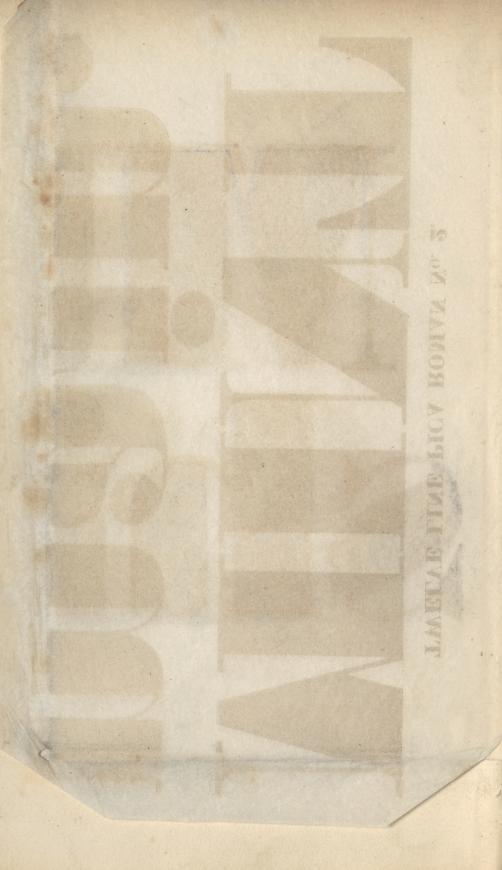




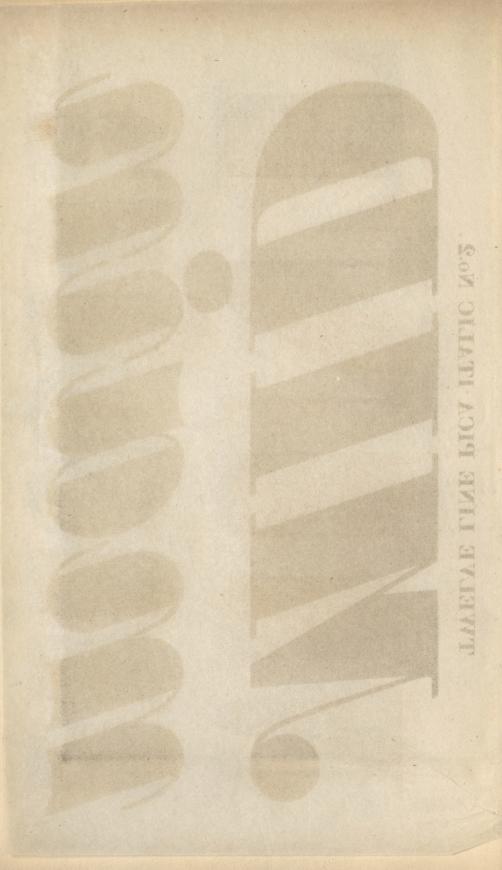
16 Lines Pica.







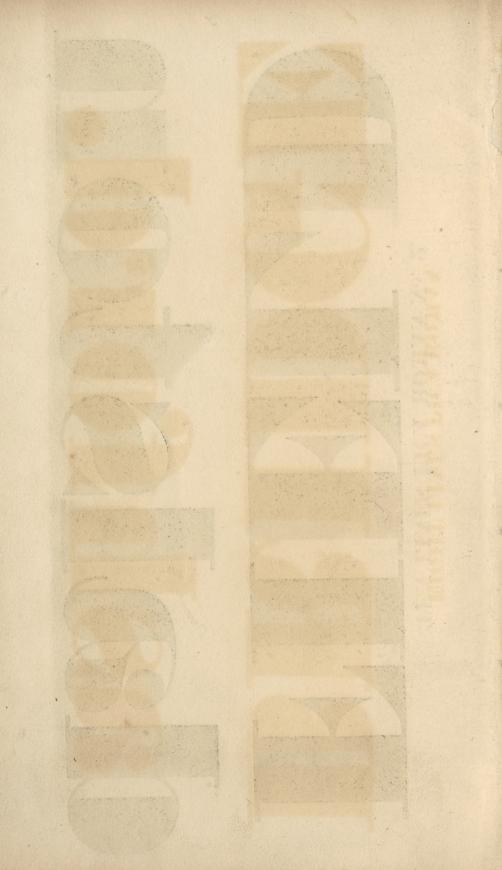
TWELVE LINE PICA ROMAN No. 2.



TWELVE LINE PICA ITALIC No.2.

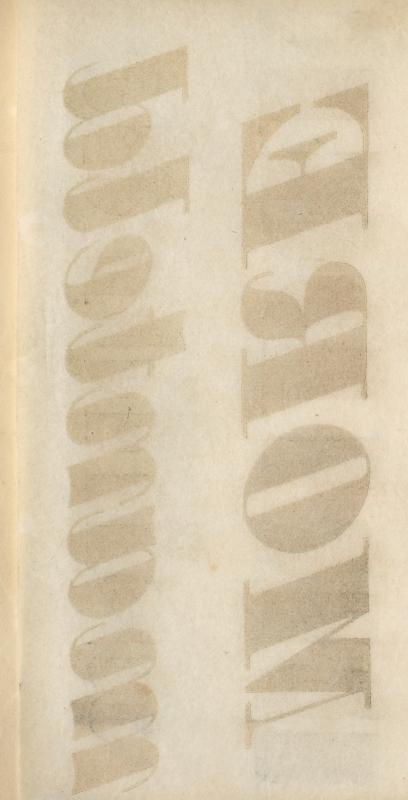
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TEN LINES PICA ROMAN No. 2.

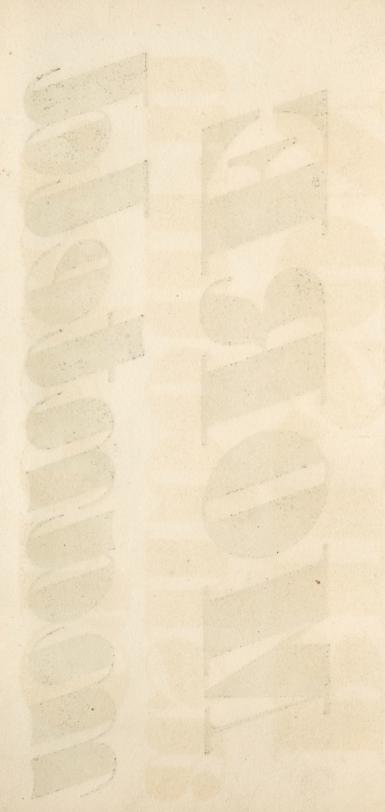


EIGHT LINES PICA ROMAN.

EIGHT LIMES PICA ITALIC.

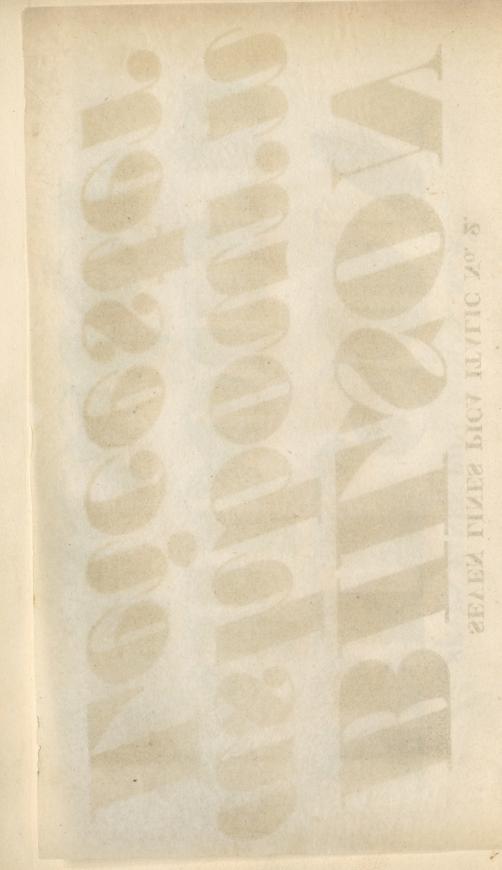


BIGHT LINES PICA ITALIC.



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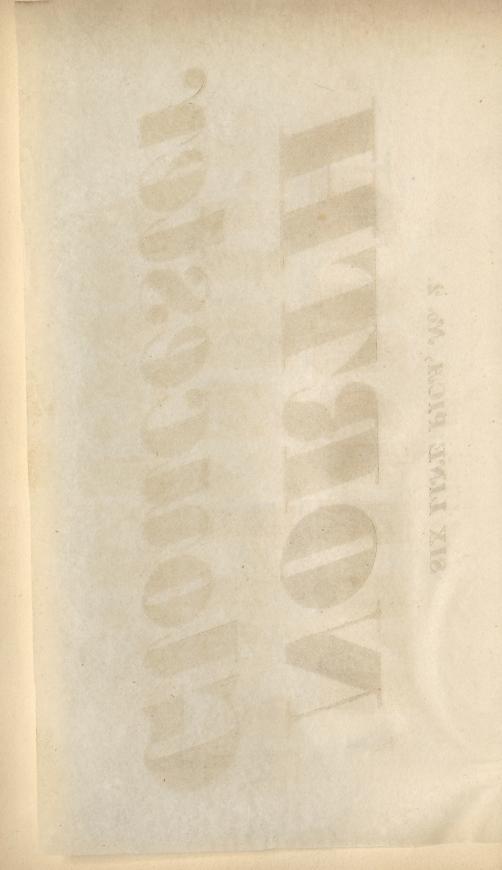
SEVEN LINES PICA ROMAN, No. 2.



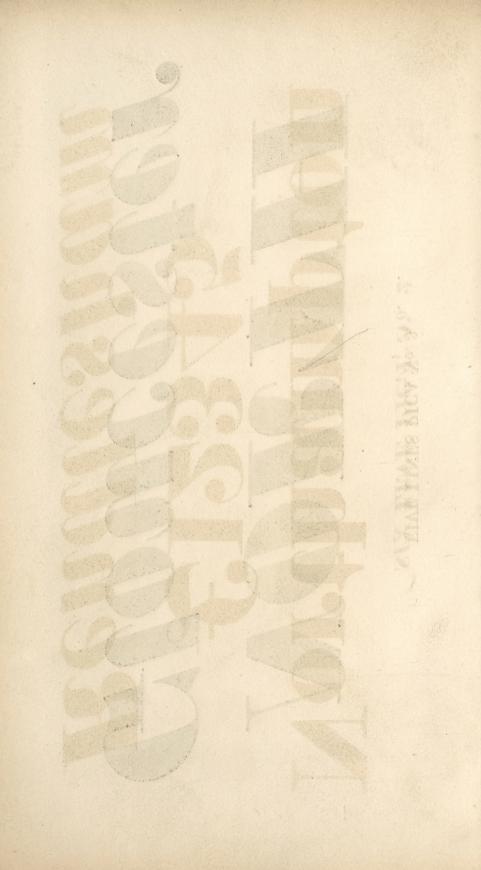
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SIX LIMES PICA No. 2.

SIX LINES PICA No. 2.



SIX LIVE PICA, No. 2.



FIVE LINES PICA No. 3.

Northampton Remalles hann 512376

Five Lines Pica No. 4.

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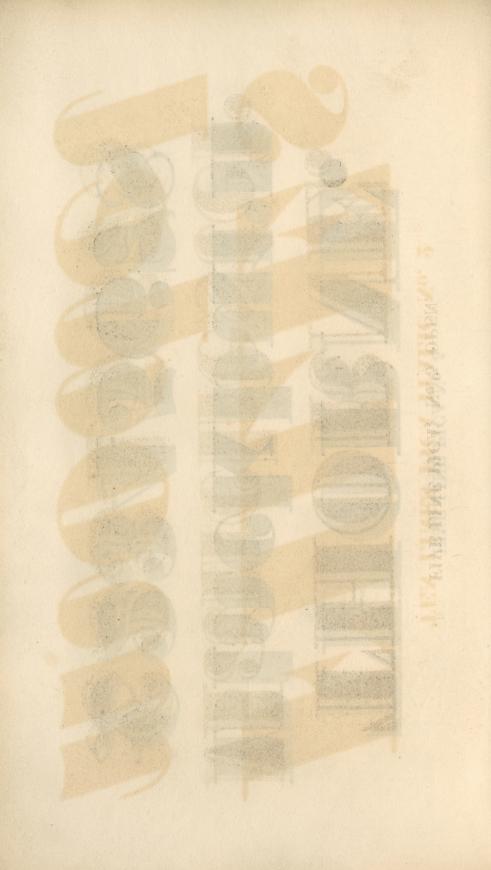
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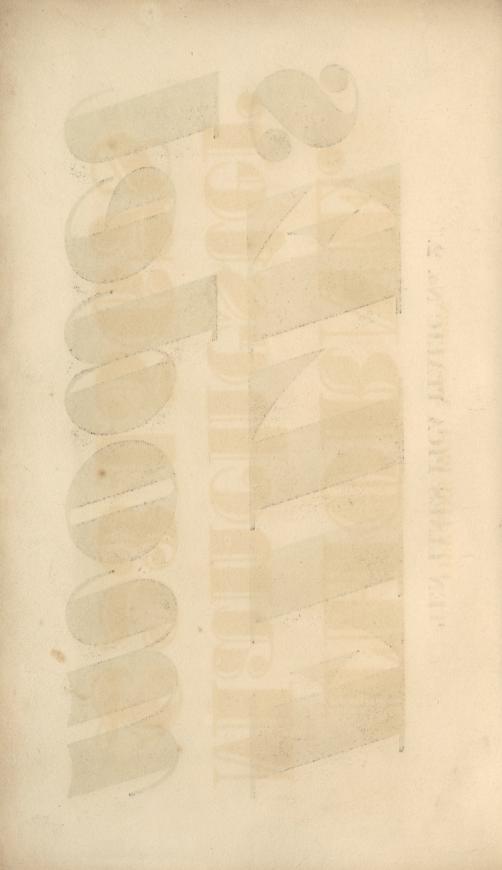
HIVE LIKE PICA No. 5.



FIVE LINE PICA No. 5.



TEN LINES PICA ITALIC No. 2.



FIVE LINE PICA, No. 5. OPEN.

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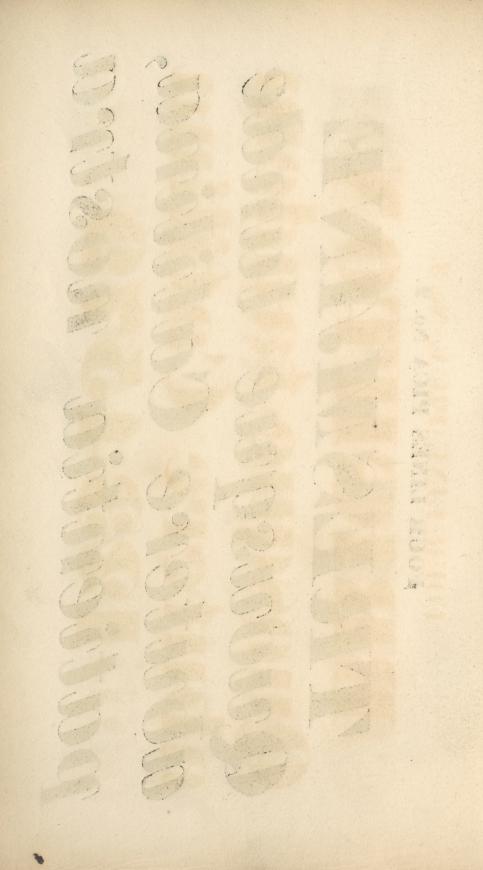
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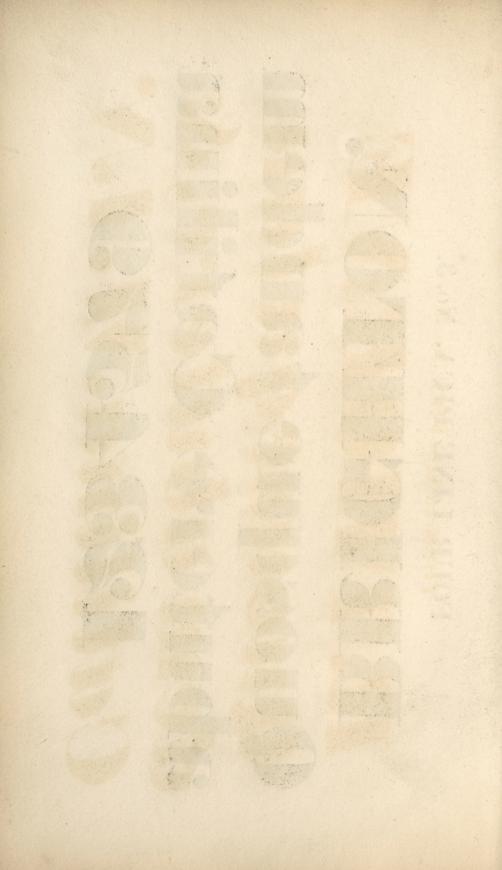
FOUR LINES PICA No. 2.

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FOUR LINE PICA, No. 3.

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FOUR LINES PICA, No. 3.

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FOUR LINE PICA, No. 4.

FOUR LINE PICA ITALIC No. 4.

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CANON, No. 1.

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nostra quamdiu nos etere Catilina, patientia Unousque tandem abu A ROUNDERFERINGIAN tiam furor CANON ITALIC, No. 2.

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CANON No. 3.

Unousque tandem abutere Catilina pati entia nostra? quam-WALLE BROWERD £1284578

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CANON ITALIC No. 3.

Amoustine tandem patientia Sold by aboutere, Catillina, SINGUESTIC All Commont

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TWO LINES DOUBLE PICA ITALIC No. 1.

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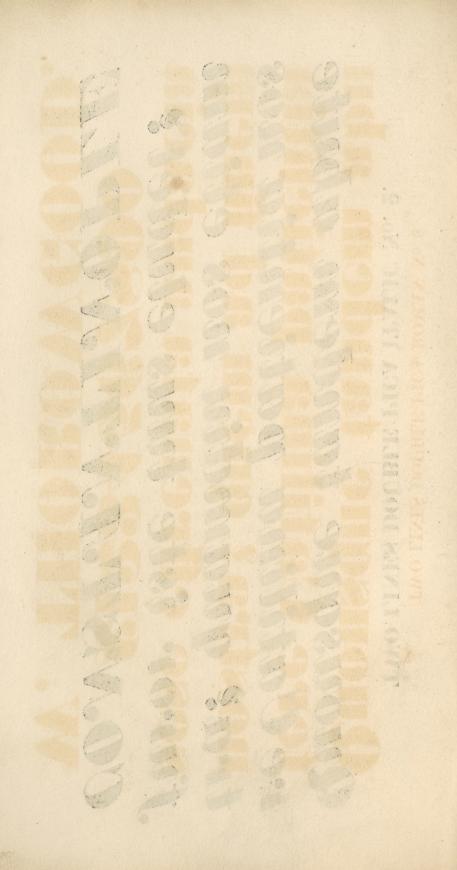
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TWO LINES DOUBLE PICA ITALIC No. 2.

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TWO LINES GREAT PRIMER, No. 2.

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. * 2 LINE GREAT PRIMER ROMAN, No. 4.

on with the same spirit and liberality as before, The Fann Street Letter Admindry will be carried by W. THORONGOD. £1284567890.

S TIME CREAT PRIMER TATIC, No.

It is a principle of the Fanon Street Foundary that all orders are ex-CHANGE WELLER ecuted immediately. 2 LINE GREAT PRIMER ITALIC, No. 4.

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DOUBLE PICA No. 8.

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How long shall thy frantic rage baffle the efforts of Justice? To what height meanest thou to carry thy How far, O Catiline, wilt thou abuse our patience? daring insolence? Art thou nothing daunted at the A BCD EFGHIJKLMNOPQRSTU MAN MAN ABCDEFGHIJKLMNOPQRSTUVWXY £1234567890

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Double Pica, No. 3.

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GREAT PRIMER, No. 1.

Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte **ABCDEFGHIJKLMNOPQRST**

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GREAT POTMER, No. 1.

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GREAT PRIMER, No. 2.

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The Creation of Heaven and Earth.

1 IN the beginning God created the heaven and the earth.

2 And the earth was without form and void, and darkness was upon the face of the deep: and the Spirit of God moved upon the face of the waters.

3 And God said, Let there be light:

and there was light.

4 And God saw the light, that it was good: and God divided the light from the darkness.

5 And God called the light Day, and the darkness he called Night: and the evening and the morning were the first day.

6¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which were under the firmament, from the waters which were above the firmament: and it was so.

8 And God called the firmament Heaven: and the evening and the morn-

ing were the second day.

9¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry land appear: and it was so.

10 And God called the dry land Earth, and the gathering together of the waters called he Seas: and God saw that it was good.

English, No. 1.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos, convocaveris, quid consilia ceperis, quem nostrum ignorare arbitraris? O tempora, o mores? Senatus hoc intelligit, consul vidit: hic tamen vivit? Vivit? imo vero etium in senatum venit: fit publici consilii pati-

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ENGLISH No. 2.

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Of all the discoveries which have been made, we conceive the reflecting mind will admit that none have tended more to the improvement and comfort of society than that of printing; in truth it would almost be impossible to enumerate the advantages derived by all professions from the streams of this invaluable fountain, this main spring of all our transactions in life. It was justly said by a celebrated writer, that were the starry heavens deficient of one constellation, the vacuum could not be better supplied, than by the introduction of a printing press. The more

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ENGLISH No. 2, ON PICA BODY.

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Cast your eyes over the whole earth, explore the most remote quarters of the east or of the west, you may discover tribes of men without policy, or laws, or cities, or any of the arts of life: but no where will you find them without some form of religion. In every region you behold the prostrate worshipper, the temple, the altar, and the offering. Wherever men have existed, they have been sensible that some acknowledgment was due on their part to the sovereign of the world. If in the rude and most ignorant state this obligation has been felt, what

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ISAIAH.

CHAP. LIII.

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2. For he shall grow up before him as a tender plant, and as a root out of a dry ground: he hath no form nor comeliness; and when we shall see him, there is no beauty that we should desire him.

3. He is despised and rejected of men: a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised and we esteemed him not.

4. Surely he hath borne our griefs, and carried our sorrows; yet we did esteem him stricken, smitten of

God and afflicted.

5. But he was wounded for our transgressions, he was bruised for our iniquities; the chastisement of our peace was upon him; and with his stripes we are

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The benefit of Christ's passion.

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Long PRIMER No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oporte

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil ho rum ora vultusque moverunt? patere tua consilia non sentis? con strictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autum viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam

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O, woman! in our hours of ease,
Uncertain, coy, and hard to please,
And variable as the shade
By the light quivering aspen made;
When pain and anguish wring the brow
A ministering angel thou!—
Scarce were the piteous accents said,
When with the Baron's casque, the maid
To the nigh streamlet ran:
Forgot were hatred, wrongs, and fears;
The plaintive voice alone she hears,
Sees but the dying man.

LONG PRIMER No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid seperiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri

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COME, gentle Spring! ethereal Mildness! come; And from the bosom of yon dropping cloud, While music wakes around, veil'd in a shower Of shadowing roses, on our plains descend.

O HERTFORD! fitted or to shine in courts
With unaffected grace, or walk the plain
With innocence and meditation join'd
In soft assemblage, listen to my song,
Which thy own Season paints; when Nature all
Is blooming and benevolent, like thee.

And see where surly Winter passes off, Far to the north and calls his ruffian blasts; His blasts obey, and quit the howling hill,

Long Primer, No. 4, on Small Pica Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensubonorum omnium, nihil hic munitissimus habendi senatus los cus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ vide-

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And well our Christian sires of old
Loved when the year its course had rolled,
And brought blithe Christmas back again,
With all his hospitable train.
Domestic and religious rite
Gave honour to the holy night:
On Christmas eve the bells were rung,
On Christmas eve the mass was sung,
'Twas Christmas broached the mightiest ale,
'Twas Christmas told the merriest tale:

the principal design of the pr Directors of conserve our conserve and amount Act of the conworse transporter topour average march balls allered Bustinger already que busy maintainer dance s stille has to the facility and want want man private all Sapun (4.5 presidents sources) murd and in the state of the state o Dever anishre and many motores m hat ocule tel capan name ARODEK HIDKLAG KANSELEN tuene nen milest meid ynoginier. furias quas consumertas quid mai Placed on her bend, than and suddenly a mar

LONG PRIMER. No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum.

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" NO sooner was the flowery crown Placed on her head, than sleep came down, Gently as nights of summer fall, Upon the lids of Nourmahal;-And suddenly a tuneful breeze, As full of small, rich harmonies, As ever wind, that o'er the tents Of Arab blew, was full of scents, Steals on her ear, and floats and swells, Like the first air of morning creeping, Into those wreathy red sea shells, Where Love himself, of old, lay sleeping:-And now a spirit form'd 'twould seem, Of music and of light, so fair, So brilliantly his features beam, And such a sound is in the air Of sweetness, when he waves his wings, Hovers around her, and thus sings :-

Boungson, No. 1.

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Burgeois, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem virifortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem

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Quousque tandem abutere, Catilina, patientia nostra? quamdru nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilli ceperis, quem nostrum ignorare arbitraris! O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat

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BOURGEOIS, No. 3.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis, vigiliæ nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque munitissimus habendi senatus locus, nihil horum ora vultusque morum erunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid seperiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Sonatus hoc intelligit, consul vidit: hic tamen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestam istam quam tu in nos omnes jamdiu machinaris.

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilue te nocturnum præsidium palatii, nihil urbis, vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hie muitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publicia consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem

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I have not loved the world, nor the world me;
I have not flattered it's rank breath, nor bow'd
To it's idolatries a patient knee;
Nor coin'd my cheek to smiles, nor cried aloud
In worship of an echo; in the crowd
They could not deem me one of such; I stood
Among them, but not of them; in a shroud
Of thoughts which were not their thoughts, and still could,
Had I not filed my mind, which thus itself subdued.

I have not loved the world, nor the world me,
But let us part fair foes; I do believe,
Though I have found them not, that there may be
Words which are things, hopes which will not deceive,
And virtues which are merciful, nor weave
Snares for the failing: I would also deem
O'er others' griefs that some sincerely grieve;
That two, or one, are almost what they seem;
That goodness is no name, and happiness no dream.

W. THOROWGOOD, JAN. 1821.

Brevier Roman, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unnumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam

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Far in a wild, unknown to public view,
From youth to age a rev'rend hermit grew,
The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal well:

Brevier Roman, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam

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A life so sacred, such serene repose,
Seem'd heav'n itself, till one suggestion rose—
That vice should triumph, virtue vice obey:
This sprung some doubt of Providence's sway.

Brevier Italic to Nos. 1 & 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii seperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædemunumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat:

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Brevier, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium oram conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit consul videt: hic tamen vivit? Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum medio-

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The shatter'd forest, and the ravag'd vale;
While softer gales succeed, at whose kind touch,
Dissolving snows in livid torrents lost,
The mountains lift their green heads to the sky.

Brevier. No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni-hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare, arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacre reipublicæ videmur, si istum furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenuta jactabit audacia? ni-hilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocuveris, quid consilii ceperis, quem nostrum ignorare, arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quem tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum

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tendre e sa infrinciació. Laboral abricolar y problèm, problema problema emparce el-dre Chinado a Malaria, colo políticados artadolar escapi Arabida, anticolar anticolar actual des viculo tiefra quelli gia Malaria tiefra afficio y articolor y manetanteses se culticados tienes establicados de culticados de constituen en constituen el constituen el film de constituen en constituen el film de constituen en constituen en constituen el film de constituente en constituente el film de constituente en constituente el film de constituente en constituente en constituente el film de to the term non wheel the only and one engaged the collection, north seath and the collection of the engaged of the collection of the engaged of the collection of the collect Consider facility of a disting a distingt ordered could be a server of the server server server server server of the server of t CONTRACTOR OF THE PROPERTY OF THE PROPERTY OF THE PARTY O

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Existence may be borne, and the deep root Of life and sufferance make its firm abode In bare and desolated bosoms: mute The camel labours with the heaviest load, And the wolf dies in silence,—not bestow'd In vain should such example be; if they, Things of ignoble or of savage mood, Endure and shrink not, we of nobler clay May temper it to bear,—it is but for a day.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenuta jactabit audacia? nihile nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare, arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quem tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum

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Corinna is no more; and with her should expire the fear the flattery, and the envy, which threw too dazzling or too dark a cloud round the march of genius, and forbad the steady gaze of disinterested criticism. We have her picture embellished or distorted, as friendship or detraction has held the pencil: the impartial portrait was hardly to be expected from a cotemporary. The immediate voice of her survivors will, it is probable, be far from affording a just estimate of her singular capacity. The gallantry, the love of wonder, and the hope of associated fame, which blunted the edge of censure, must cease to exist.—

The dead have no sex; they can surprise by no new miracles; they can confer no privilege: Corinna has ceased to be a woman—

Minion Roman, No. 1.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: ft publicii consilii particeps notat et designat oculis ad cædem numquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam

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> So, when a smooth expanse receives, imprest, Calm nature's image on its wat'ry breast, Down bend the banks; the trees, depending, grow; And skies, beneath, with answering colours glow:

Minion Roman, No. 2.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam

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> But if a stone the gentle sea divide, Swift ruffling circles curl on ev'ry side; And glimm'ring fragments of a broken sun, Banks, trees, and skies, in thick disorder run.

Minion Italic to Nos. 1 & 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te

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Minion Roman, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jaetabit audacia? nihilu te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hie tamen vivit? Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te confer i pestem istam, quem tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ

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Minion Roman, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationam tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueries, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit? Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortis satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te

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Minion Roman, No. 5.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hie munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publicæ consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortis satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad

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Minion Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste trus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc turnum præsidium palatit, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictum jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit? Vivit! imo vero etiam in senatus venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussa consulis jam pridem oportebat: in te conferri pem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus,

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Nonpareil, No. 1, on Minion Body.

There is no character in nature which is so trite or barren, but it may be thrown by the ingenuity of the Painter into a situation or condition of circumstances, in which it shall at once be interesting and natural. To search out and delineate this peculiar character, and to place it in that situation is the province of invention. To elevate what is common by such an appendage of natural circumstances as preserves fidelity whilst it unites it with grace and fancy, to trace not only the lines of the countenance, but the life and spirit of the man, to paint the mind in the face, and to express the character by the force of the external features, in a word, not only to copy nature in her inanimate form, but to give that character to the figure, of which it may be presumed capable, if it have not, these are the excellencies of Portrait painting, and which raise it above the level of a mere representation of the human figure.

Vandyke united these two qualities in an admirable manner. His representation of the figure was at once bold and accurate, and the character which he gave to his portraits was always forcible and distinct. His men and women were mostly shewn upon the great scene of life, he was truly the author of the Epic portrait, and wore the buskin of the muse of painting. The portraits of Vandyke, like the characters of Clarendon have always an interest, though the subjects are not known.

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Nonpareil, No. 2, on Minion Body.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publicæ consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem vin fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quem tu in nos omnes jamdiu

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BREVIER, No. 2, ON BOURGEOIS BODY.

As Vandyke was distinguished for the energy and life, Sir Joshua Reynolds was no less eminent for the grace and beauty of his portraits. He painted the genteel comedy of life, he was always successful in his attempt to give character, and to improve the barrenness of mere external identity. His figures were always thrown into ease, his men were mostly shown in the retirement of the study, and his women in the amenity of landscape, or the elegant scenes of polished life. But every thing he did had a peculiar grace of novelty, and a distinct propriety of invention. No character was missed, however slightly and imperfectly traced by the hand of nature, and truth was never violated for the sake of effect.

Such were the peculiar excellencies of these distinguished masters of portrait painting. The fault of our artists of the present day is, that either incapable of invention, or careless of it, they do little more than represent the figure before them, they seem to think the properties of ideal art peculiar to history and landscape, and as having no place in Portraits. Their men, for the most part, are the mere crowd that passes before you, unmeaning, insipid, and without discrimination.

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Nonpareil, No. 1.

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Like slaves they obeyed in height of power, But left her all in her wintry hour; And the crowds that swore for her love to die, Shrunk from the tone of her parting sigh, And this is man's fidelity.

'Tis Woman alone with a firmer heart, Can see all these idols of life depart, And love the more, and soothe and bless, Man in his utter wretchedness.

Nonpareil, No. 2.

Nonpareil, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores? Senatus hoc intelligit, consul vidit: hic tamen vivit. Vi vit? imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad cædem unumquemque nostrum. Nos autem riri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferir pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Grachum mediocriter labefactantum statum republicæ

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Nonpareil Italic.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese esfrenata jactabit audacia! nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor poputi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? pater tunconsilia non sentis? constrictum jam omnium horum conscientia teneri confurcionem tuum non vides? quid proxima, quid superiore, nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores. Senatus hoc intelligit, consul vidit: hic tunen vivit. Vivit imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac

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PEARL, No. 1

A ND the Lord spake unto Moses and to Aaron, a saying unto them.

2 Speak unto the children of Israel, saying these are the beasts which ye shall eat among all the beasts that are on the earth.

3 Whatsoever parteth the hoof, and is cloven footed, and cheweth the cud, among the beasts, that shall ye eat.

4 Nevertheless, these shall ye not eat of them that chew the cud, or of them that divide the hoof as the camel, because he cheweth the cud, but divideth not the hoof: he is unclean unto you.

5 And the cony, because he cheweth the cud, and divideth not the hoof, he is unclean to you.

6 And the hare, because he cheweth the cud out divideth not the hoof; he is unclean to you.

7 And the swine, though he divide the hoof, and be cloved footed, yet he cheweth not the cud he is unclean unto you.

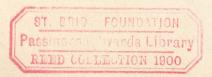
8 Of their flesh shall ye not eat, and their carcase shall ye not touch: they are unclean to you.

9 These shall ye eat of all that are in the waters: whatsoever hath fins and scales in the water in the seas, and in the rivers, them shall ye eat.

10 And all that have not fins, and scales in the seas, and in the rivers, of all that move in the seas, and of any living thing, which is in the waters, they shall be an abomination unto you.

11 They shall be even an abomination unto you ye shall not eat of their flesh, but ye shall have their carcases in abomination.

12 Whatsoever hath no fins, nor scales in the



English Greek, No. 1.

ΠΡΑΞΕΙΣ

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ΑΓΙΩΝ ΑΠΟΣΤΟΑΩΝ.

Κεφ. ά.

ΤΟΝ μέν σοῶτον λόγον ἐποιησαμην σερὶ σάντων,
δ Θεόφιλε, δν ἢοξατο ὁ Ἰησοῦς σοιεῖν τε καὶ διδάσκειν, "Αχρι ἢς ἢμέρας ἐντειλάμενος τοῖς ἀποςόλοις
διὰ Πνεύματος άλίου, ἔς ἐξελεξατο, ἀνελήφθη. Οἶς
καὶ σαρέςησεν ἑαντὸν ζῶντα μετὰ τὸ σαθεῖν αὐτὸν
ἐν σολλοῖς τεκμηρίοις, δὶ ἡμερῶν τεσσαράκοντα ὁπτανόμενος αὐτοῖς, καὶ λέγων τὰ σερὶ τῆς βασιλείας
τοῦ Θεοῦ. Καὶ συναλιζόμενος σαρήγγειλεν αὐτοῖς
ἀπὸ Ἰεροσολύμων μὴ χωρίζεσθαι, ἀλλὰ σεριμένειν
τὴν ἐπαγγελίαν τοῦ σατρὸς, ἡν ἡκούσατέ μου. "Οτι

English Greek, No. 1 on Pica body.

'Ιωάννης μὲν ἐδάπτισεν ΰδατι ὑμεῖς δέ βαπτισθήσεσθε ἐν Πνεύματι ἀγίφ οὐ μετά πολλὰς ημέρας. Οἱ μὲν οὖν συνελθόντες ἐπηρώτων αὐτὸν, λέγοντες. Κύριε, εἰ ἐν τῷ 'Ισραήλ; Εἰπε δὲ πρὸς. Οὐχ ὑμῶν ἐςι γνῶναι χρόνους ἡ καιροὺς, ἐς ὁ πατὴρ ἐθετο ἐν ἐν τῆ ἰδία ἐξουσία. ' Αλλὰ λήψεσθέ δύναμιν ἐπελθόντος τοῦ ἀγίου Πνεύματος εψ' ὑμᾶς καὶ ἐσεσθέ μοι μάρτγρες ἐν τε 'Ιερουσαλὴμ καὶ ἐν πάση τῆ 'Ιουδαία καὶ Σαμαρεία, καὶ ἐως ἐσχάτου τῆς γῆς. Καὶ ταῦτα εἰπὸν, βλεπόντων αὐῶν ἐπήρθη, και νεφέλη ὑπέλαβεγ αῦτὸν απὸ τῶν ὁφθαλμῶν αὐτῶν.

W. THOROWGOOD.

English Circle, No. 1.

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Small Pica Greek, No. 1.

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ΑΓΙΩΝ ΑΠΟΣΤΟΛΩΝ.

Κεφ. ά.

ΤΟΝ μέν πρώτον λόγον ἐποιησάμην περὶ πάντων, ὧ Θεόφιλε, ὧν ἤρξατο ὁ Ἰησοῦς ποιεῖν τε καὶ διδάσκειν, ᾿Αχρι ἦς ἡμέρας ἐντειλάμενος τοῖς ἀποςόλοις διὰ Πνεύματος άγίου, ε΄ς ἐξελέξατο, ἀνελήφθη. Οἶς καὶ παρέςησεν ἑαυτὸν ζῶντα μετὰ τὸ παθεῖν αὐτὸν, ἐν πολλοῖς τεκμηρίοις, δὶ ἡμερῶν τεσσαράκοντα όπτανόμενος αὐτοῖς, καὶ λέγων τὰ περὶ τῆς βασιλείας τοῦ Θεοῦ. Καὶ συναλιζόμενος παρήγγειλεν αὐτοῖς ἀπὸ Ἱεροσολύμων μὴ χωρίζεσθαι, ἀλλὰ περιμένειν τὴν ἐπαγγελίαν τοῦ πατρὸς, ἡν ἠκούσατε μου. ἹΟτι Ἰωάννης μὲν εβάπτισεν ὑδατι ὑμεῖς δὲ βαπτισθήσεσθε ἐν Πνεύματι ἀγίω οὐ μετά πολλὰς, ταύτας ἡμέρας. Οἱ μὲν οὖν συνελθόντες ἐπηρώτων αὐτὸν



Small Pica Greek, No. 1, on Long Primer body.

Κύριε, εὶ ἐν τῷ χρόνῳ τέτω ἀποκαθιζάνεις τὴν βασιλείαν τῷ Ἰσραήλ; Εἰπε δὲ ωρὸς αὐτούς. Οὐχ ὑμῶν ἐςι γνῶναι χρόνους ἢ καιροὺς, ϐς ὁ ωατὴρ ἔθετο ἐν τῆ ἰδία ἔξουσία Ἰκλὰ λήψεσθε δύναμιν ἐπελθόντος τοῦ ἀγίου Πνεύματος εῷ ὑμᾶς καὶ ἔσεσθέ μοι μάρτευρες ἔν τε Ἰερουσαλὴμ καὶ ἐν ωάση τῆ Ἰουδαία καὶ Σαμαρεία, καὶ ἕως ἐσχάτου τῆς γῆς. Καὶ ταῦταεὶπὼν, βλεπόντων αὐτῶν ἐπήρθη, καὶ νεφέλη ὑπέλαβεν αῦτον ἀπὸ τῶν ὁφθαλμῶν αὐτῶν. Καὶ ὡς ἀτενίζοντες ἦσαν εἰς τὸν ἐρανὸν, ωαρευομένου αὐτοῦ, καὶ ἰδοὺ ἀνδρες δύο ωαρειζήκεισαν αὐτοῖς ἐν ἐσθῆτι λευκῆ. Οἱ καὶ εἰπον Ἰανδρες Γαλιλαῖοι, τί ἑζήκατε ἐμβλέωοντες εἰς τὸν ἐρανόν; ἔτος ὁ Ἰησοῦς, ὁ ἀναληφθεὶς ἀφ ὑμῶν εἰς τὸν ἔρανὸν, ἢτως ἐλεύσετα ὅν τδόπον ἐθεάσασθε αὐτὸν ωρρενόμενον εἰς τὸν ἐρανόν.

W. THOROWGOOD.

Great Primer Script on inclined body.

Directuation may be considered in two lights; first, as it clears and completes the sense of a sentence, by combining the words together that are united in sense, and separating others which are distinct; and second-ly, as it directs to such pauses, elevations and depressions of the voice, as not only mark the meaning of the sentence, but give it a variety and beauty which recommends it to the ear; for in reading, as in other arts, the useful and the agreeable are always found to unite, and every real embellishment should tend to the perfection of the general intention.

The distinct understanding of an author being the invariable intention of reading, it will be necessary to enquire into those divisions and subdivisions of a sentence which are employed to fix and ascertain its meaning; this leads us to a consideration of the utility of the various pauses.

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Thorowgood, Letter=Founder,
To His MAJESTY
Late Thorne,

No. 2, Fann=street, Aldersgate-street, London.

maken in afternoon her filter water from the state of the providing words for a few part of the sale of the A SHAREST COLORS OF THE STATE OF

The invention of Linting took place in the early part of the 15th century, and it long remained an undetermined point, concerning the place where and the person by whom it was then discovered. The best authorities place the event between the years 1440 and 1450.

It was a long controverted question by many learned antiquarians, whether Guttem= berg or Faust was the inventor of the art, till happily the original instrument was found, by which it appears, the former only associated the others with him for the sake of their purses, he not being able to proceed without on account of the great expence attending the cutting of blocks of wood, which after they were once printed from became entirely useless for any other work. This instrument which is dated November 6, 1455, is decisive in favor of Guttemberg; the honor of inventing single types, made of metal, is as= onbed to Faust wherein he received much and valuable assistance from his servant and sonin-law, who invented the punches, mattrixes,

Thorowgood, London.

Cornwall, an English cunty furrounding the river France It to To miles in langth 27,814 houles, 105,080 inhabitants, 101 pa belong particular land, immunities, and pris General Bufinefo, ond Bommission Warehouse

Letterfounder, Find Street acer Continuing

Two Line Dica Script

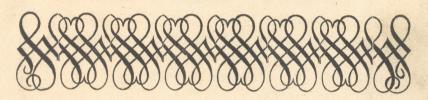
Cornwall, an English county Jurrounded on all fides by the fea, except to the E. which joins to Devonshire, from which it is Separated by the river Tamer. It is 75 miles in length, tand 26 in breadth, but grows narrower gra= dually towards the land's end. It contains 27,814 houses, 165,680 inhabitants, 161 pa rifhes, 27 market=towns, and fends 44 mem bers to parliament. It is remarkable for the Stannaries, where they get tin, and to these belong particular laws, immunities, and pri= vileges. And there are particular places which have the coinage of tin. £3980;:!? General Bufiness, and Commission Warehouse.

W. THOROW GOOD, Letterfounder, Fann Street near Barbican, LONDON.

The Sules of Sules where the telephone is the er oces. . And the received hardening florice TWO LINE ENGLISH ENGROSSING.

And be it further hereby enarted, That the Mayors Bailiffs, or other head Offirers of worry Tovon and plate torporate, and City voi thin this Realm being Juffire or Juffires of Meare, shall have the

FIVE LINE PICA CHECK.



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or Aries 2 Leo

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13 Capricornus

II Gemini

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m Scorpio

* Pisces

PLANETARY SIGNS.

O Sun

8 Mercury

9 Venus

1 Earth

Moon

3 Mars

4 Jupiter

b Saturn

H Herschel

ASPECTS.

New Moon D First Quarter Full Moon

) Last Quarter & Conjunction

* Sextile

□ Quartile

△ Trine

8 Opposition

⊗ Dragon's Head & Dragon's Tail ⊕ Part of Fortune

PHYSICAL SIGNS.

R Recipe

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MATHEMATICAL, ALGEBRAICAL, AND GEOMETRICAL SIGNS.

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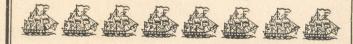
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Brevier Ornamented Dashes. **◆**********♦ ******** ♦ ******** • ******* • ******* • ****** • ****** • ****** • ****** • ****** • ***** • **** • **** • **** • **** • **** • *** • *** • *** • *** • *** • *** • *** • *** • *** • *** • *** • *** • *** • ** • ** • * • ** • >******** **◇◆◆◆● →***/////// W-1111110-WWmin offilling the

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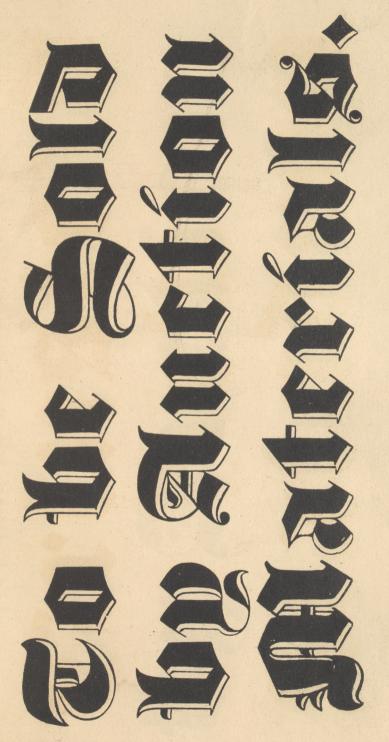


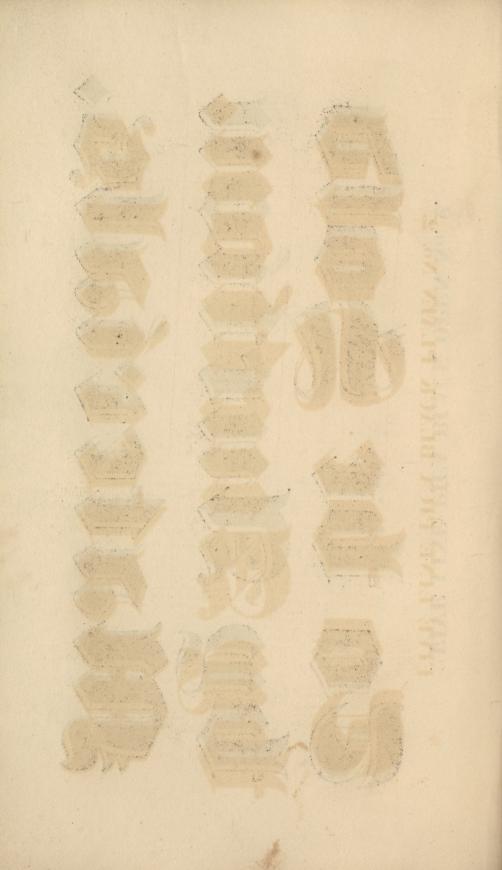
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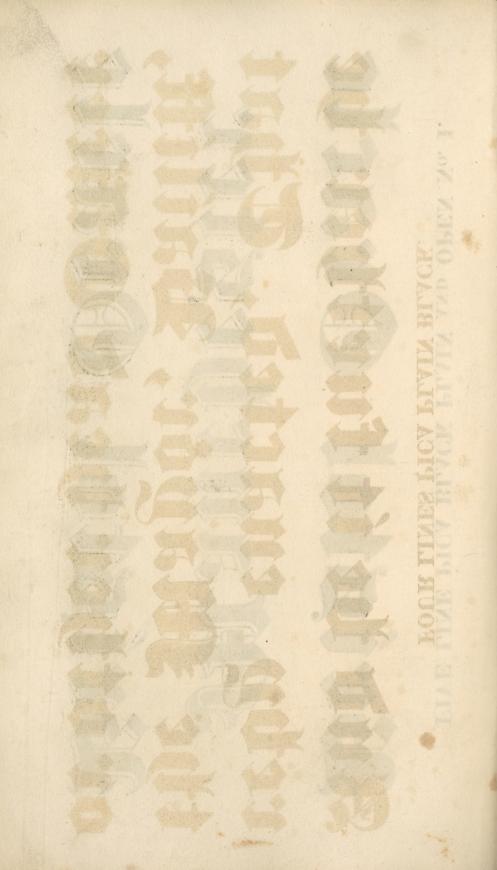
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Alamufactures all kinds of Printing Types

CANON OPEN BLACK

To be sold by Ametican British & Frida Groods TWO LINE GREAT PRIMER BLACK No. 1.

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And be it kurther hereby enacted, That the Atayors, Bailitts, or other head Officers of every Cown and place corporate and City within this Realm, being Justice or Jus-

TWO LINE ENGLISH OPEN BLACK, No. 1.

And be it further hereby enacted that the Mayors, Badlills, & Amstrices of SARCH CHARTANTAL CONTRACTOR THE RESERVE TO THE PARTY OF THE Charles are the first on the first every Town or Allies the standard enough of the And be it further hereby enacted, that the Mayors, Bai lifts, or other head Officers of every Town and place corpo rate, being a Justice or Jus

DOUBLE PICA OPEN BLACK, No. 1.

And be it hereby enacted, that the Mayors, Vailits or other head Officers of every Town or Place corporate, being a Justice

GREAT PRIMER PLAIN BLACK, No. 1.

And be it further hereby enacted, that the Mayors, Bailiffs, or other head Officers of every Town and place cor porate, and City within this Kealm, being Justice or Justices of Peace &

GREAT PRIMER OPEN BLACK, No. 1.

And be it further hereby enacted That the Mayors, Vailitis, or other head Officers of every Town and place corporate and ALCHECHEGHIJRLAN

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And be it further hereby enacted, Chat the Mayors, Bailists, or other head Officers of every Town and place corporate, and City within the Realm, being Justice or Justices of Peace shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions as well out of Sessions as at their Sessions, if they hold any, as is hereby limited, prescribed

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ENGLISH BLACK No. 2.

And be it further hereby enacted, That the May ors, Bailists, or other head Officers of every Town and place corporate and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act in the limitd called the boundary Parish, to enact, compel, ans

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Pica Black No. 1.

And he it further hereby enacted, That the Mayors Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this & AUCDCEFGHHJKL MANOPOLSTAVILXXXDZ

Great Expectations in Variety of Numbers.

Pica Black, No. 2.

And be it further hereby enacted, That the Mayors, Walliss, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is ABCDEEFGHFJKLM PNOPORSTRIVERY

SMALL PICA BLACK No. 1.

And be it further hereby enacted, That the Mayors, Vailiffs, or other head Officers of every Town and Place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited prescribed

SMALL PICA BLACK, No. 2.

And be it further hereby enacted That the Mayors, Bailitts, or other head Officers of every Town and Place corporate, and City, within this Realm, being Justice, or Justices of Peace, shall have the same authority by virtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed, and appointed by the Justices of the Peace for the said County.

archerghedrumanoporscurary;

LONG PRIMER BLACK No. 1.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Justice or Justices of Peace, shall have the same authority by birtue of this Act, within the limits and precincts of their Jurisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Justices of Peace of the County ABCDECFGHIRLANDOPARSTRUMXYDZ

LONG PRIMER BLACK, No. 2.

Be it known unto all Men, That, Thomas Milliams on the first part, John James on the second, and the Corporation of London, on the third part, do covenant and agree to pay unto the said Jeremiah Ere, his Meirs, or Executors, the Sum of One Thousand Five Hundred Pounds, of good and lawful Money of Great Britain.

BREVIER BLACK.

And be it further hereby enacted, That the Mayors, Bailiffs, or other head Officers of every Town and place corporate, and City within this Realm, being Instite or Instites of Peace, shall have the same authority by birtue of this Act, within the limits and precincts of their Inrisdictions, as well out of Sessions, as at their Sessions, if they hold any, as is herein limited, prescribed and appointed to Institute of Peace of the County, or any two or more of them, or to ABCBELFGBHILLANDNOPPGRSTUPYXX

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W. THOROWGOOD.

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TWO LINE ENGLISH EGYPTIAN.

Quosque tandem abutere Catilina patientia nostra? quamdiu nos W. THOROWGOOD.

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Double Pica.

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Two Line Bourgeois.

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Small Pica.

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Brevier Roman.

ABCDEFGHIJKLMNOPQRSTUVWXYZ &c No.,;;='! £1234567890

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ABCDEFGHIJKLMNOPQRSTUVWXYZ &c., Mr No

Nonpareil.

ABCDEFCHIJKLMINOPORSTUVWHYZ &c ,;: 1-, £1234567890

Quousque tandem abutere, Catilina, patientia nostra! quamdiu nos etiam furor iste tuus eludet! quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor

ABCDEFGHIJKLMNOPQRSTUVW £1234567890

SMALL PICA EGYPTIAN.

Quousque tandem abutere, Catilina, patientia nostra, quamdiu nos etiam furor iste tuus eludet, quem ad finem sese effrenata jactabit audacia nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor popli

ABCDEFGHIJKLMNOPQRSTUVW £1234567890

LONG PRIMER EGYPTIAN.

Quousque tandem abutere, Catilina, patientia nostra, quamdiu nos etiam furor iste tuus eludet, quem ad finem sese effrenata jactabit audacia, nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum

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BREVIER EGYPTIAN.

Quosque tandem abutere, Catilina, patientia nostra, quamdiu nos etiam furor iste tuus eludet, quem ad finem sese effrenata jactabit audacia, nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt, patere tua consilia non sentis.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

Thorowgood, London.

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MINION EGYPTIAN.

In thus offering for Sale some of the best Productions of our most celebrated Artists, it is necessary to remind our Priends in the literary world, of the very great expences attending the collection, and the consequent necessity of payment, on or before the day of clearing. Every attention will be paid to the accommodation of Purchasers, and proper persons appointed to superintend the various parts of the establishment to prevent confusion in the removal

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Emulation is the great stimulant to improvement; the effect of its influence cannot be better exemplified than in the increasing elegance and superiority of our Printing. By the practical ingenuity of intelligent men, that which a few years since was considered almost perfection itself, is now so far behind as scarcely to bear comparison, while the studious attention still bestowed on this branch of the Fine Arts, leaves good grounds to hope that it will not retrograde like its Sister Art, by a departure from the laws of classic symmetry.

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PEARL EGYPTIAN.

THE WHOLE TO BE SOLD WITHOUT THE LEAST RESERVE THE BOOKS COMPRISE, A WELL SELECTED PRIVATE LI-BRARY, WITH MODERN EDITIONS OF THE MOST VA-LUABLE STANDARD WORKS, IN GOOD BINDING, AMONG WHICH ARE, ROBERTSON'S HISTORY OF AMERICA, &c.

2 LINE PEARL EGYPTIAN SHADED.

ABCDEEGHIJKLMNOPQRST UVWXYZ&

THE PARLIAMENT OF GREAT BRITAIN, DETERMINES

THOROWGOOD, LONDON.

TWO LINES GREAT PRIMER REVERSED EGYPTIAN.

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Thorowgood. London. late Thorne.

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Thorowgood. London. late Thorne.

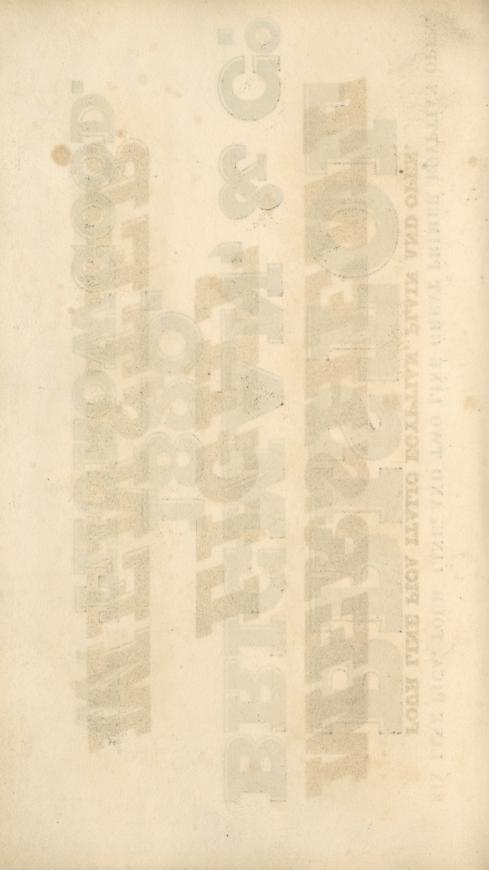


EIGHT LINE PICA REVERSED EGYPTIAN,

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SIX TIME PICA, FOUR TIME, AND TWO LIME GREAT PRIMIR ECARLIFIC ORES

SIX LINE PICA, FOUR LINE, AND TWO LINE GREAT PRIMER EGYPTIAN OPEN.



FOUR LINE PICA ITALIC EGYPTIAN, PLAIN AND OPEN.

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8 LINE PICA ROMAN TUSCAN.

THE MCY LATER LESCYA

4 LINE PICA ITALIC TUSCAN.

SHELLING WALLS

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THOROWGOOD, London, late THORNE.

TWO LINE ENGLISH TUSCAN.

WESTMORELAND

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Manchester, Kancashire, &c.,

£1234567890 Mrs.

THOROW GOOD.

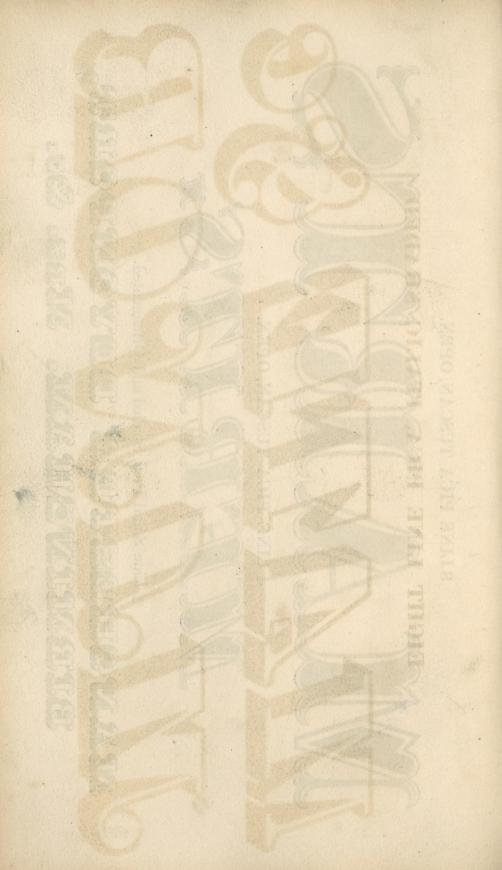
RITURE EXCOVERIBILISM OF BUILDING

8 LINE PICA TUSCAN, OPEN.

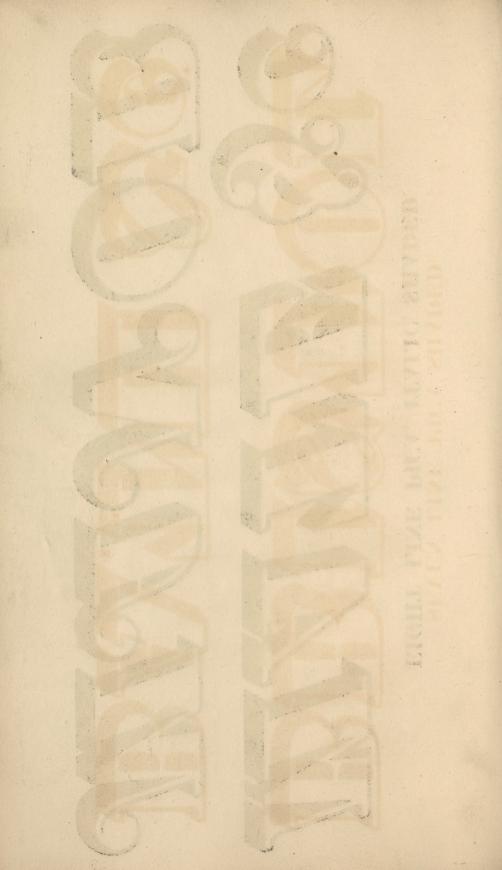
4 LINE PICA TUSCAN, OPEN.

2 Line Small Pica, Shaded and Ornamented.

MERSO COCO BRRING STELLING



EIGHT LINE PICA, ITALIC, SHADED.



SEVEN LINE PICA SHADED.

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SIX LINE PICA SHADED.

ELAR TIME SICY SHYDED No. 5

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SHADED LETTER,

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TWO TIME DOUBLE PICK.

TWO LINE DOUBLE PICA.

MANCHESTIEB.

TWO LINE GREAT PRIMER.

BICKNEYSWOBTH

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DEVON, WESTIMOBELAND, INSURIE 31234567390

TWO LINE PICA.

NEWCASTILL & BUINBUIRGH.

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TWO LINE SMALL PICA.

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TWO LINE LONG PRIMER.

CHIEFLMISIFORD, & COLCHIESTIBLE, COACH SI234667390

TWO LINE BURGEOIS.

PRINTING MATERIALS, OF ALL SORTS.

TWO LINE BREVIER.

NORWIGH, NEWMARKET, & CAMBRIDGE,

CHORDENO SERVICE CHEROLOGY CONTRACTOR

TWO LINE NONPAREIL No. 1.

LONDON YORK CARLISLE LEITHE & EDINEURGE.

TWO LINE NONPAREIL, No. 2.

WANGHRSTBE, BOLTON, BLACKBURN, & PRESTON, PATENT SAFETY COACHES.

TWO LINE PEARL, No. 1.

LIVERPOOL BIRMINGHAM SHREWSBURY & CHESTER.

TWO LINE PEARL, No. 2.

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TWO LINE PEARL, ITALIC.

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ONE LINE BREVIER.

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TWO LINE DOUBLE PICA OPEN.

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A IB CIDIE FOR HILDIK LIMINOP OR STUV WXYX MEDER

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PORSTUDING WINDERS. HECDERING HILLINGSON

TWO LINE PICA ROMAN OPEN.

A BCD BRANCHIONKINOPORCEST UVWXYXAQQQQQ.

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TWO LINE LONG PRIMER ROMAN OPEN.

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TWO LINE BREVIER ROMAN OPEN.

A BCDEFGHIJIKI, MINOPQRSTUVWXYYZAEQE&.=

TWO LINE NONPAREIL No. 4.

LONDON, STAMFORD, NEWARK, DONCASTER, & YORK.

No. 5.

BIRMINGHAM, WOLVERHAMPTON, & SHREWSBURY.

No. 6.

WINCHIESTIER, SOUTHAMPTON, & ANDOVER.

Two Lines Pearl Open No. 1.

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TWO LINE LETTERS PLAIN.

ENGLISH No. 2.

PETERSECRG, MOSCOW. BAIMWRSEA £1820

SMALL PICA, No. 1.

ABCDEFGHIJKLMNOPQRSTUV

LONG PRIMER, No. 1.

A B C D E F G H L J K L W N O P Q R S T U V

ONE LINE GREAT PRIMER.

CONSTANTINOPLE, AND JERUSALEM. WOLVERHAMPTON, £1820. TWO LINE LETTERS, PLAIN.

Long Primer No. 2.

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Burgeois.

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Pearl.

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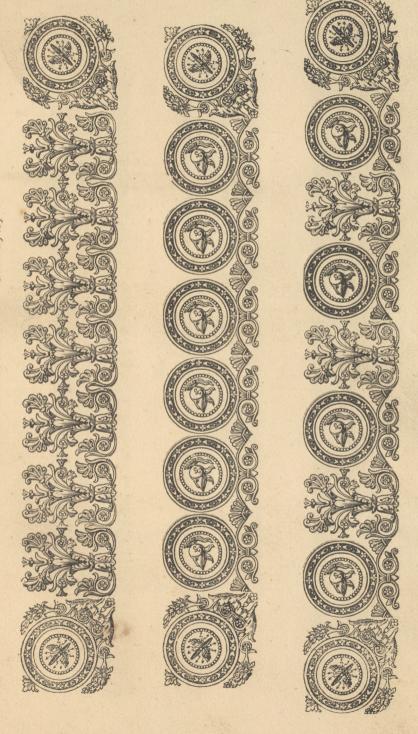
English No. 2. on Small Pica Body.

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SIX LINE PICA FLOWERS No. 1, 2, 3.





FIVE LINE PICA FLOWERS No. 1.



No. 2.



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FIVE LINE PICA FLOWERS, No. 4.



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No. 8.



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FOUR LINE PICA FLOWERS, No. 9.



No. 10.



No 11.



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FOUR LINE PICA FLOWERS No. 12.



No. 13.



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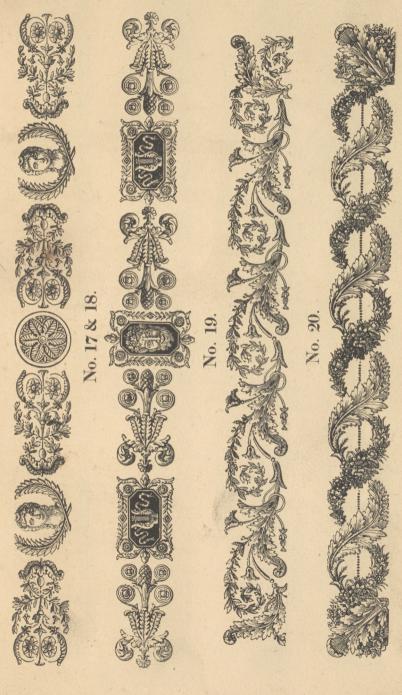


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FOUR LINE PICA FLOWERS, No. 16.



TWO LINE DOUBLE PICA FLOWERS, No. 1.

No. 2.



TWO LINE GREAT PRIMER FLOWERS. No. 1.

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TWO LINE GREAT PRIMER FLOWERS, No. 3.

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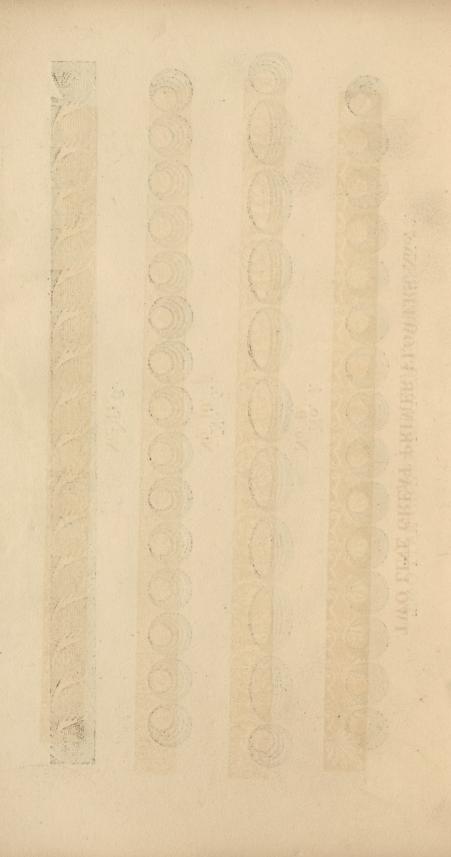
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TWO LINE GREAT PRIMER FLOWERS, No. 7



No. 9.

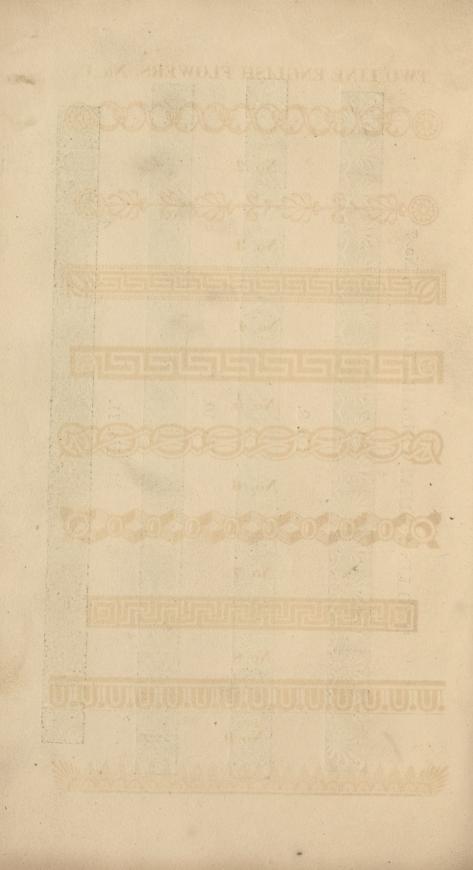


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TWO LINE ENGLISH FLOWERS, No. 1.



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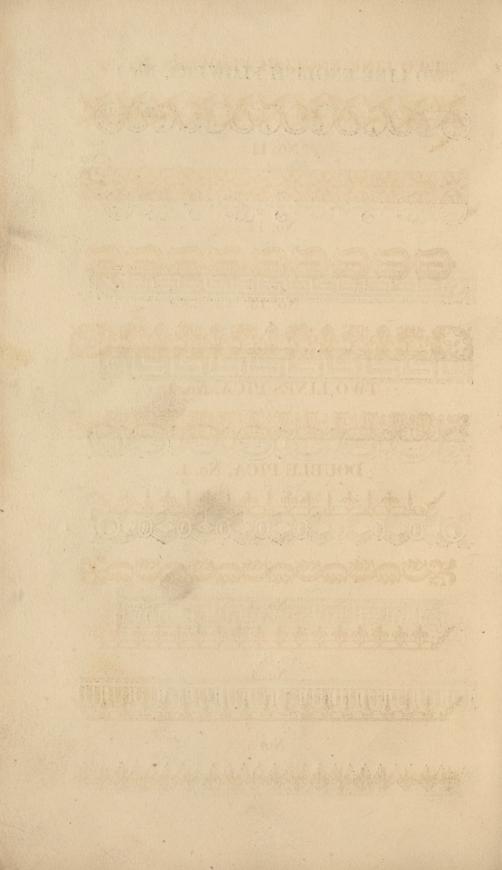


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TWO LINE ENGLISH FLOWERS, No. 10.



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TWO LINES PICA, No. 1.

DOUBLE PICA, No. 1.



No. 2.

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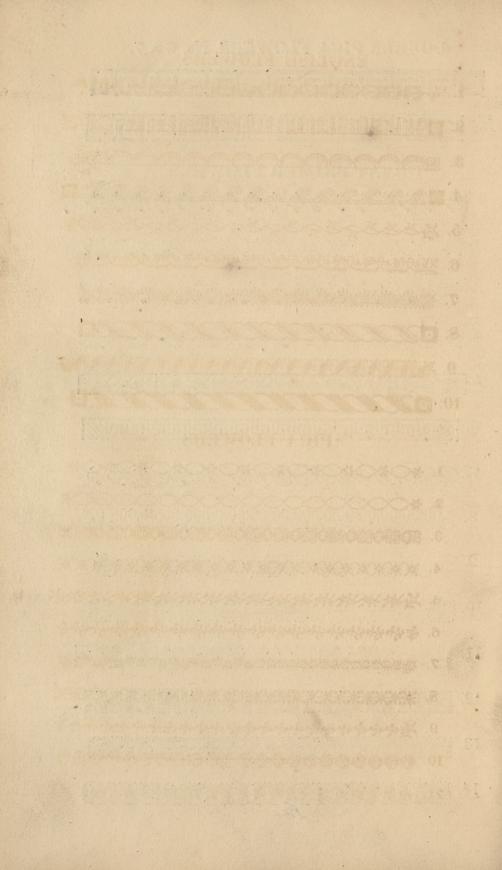
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Masonic Jewels.



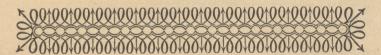
FOUR LINES PICA CHECK.



TWO LINE GREAT PRIMER CHECK No. 1.



No. 2.



Feath Flowers

CAST ORNAMENTS.

No. 1-16s.



No. 2.-5s.

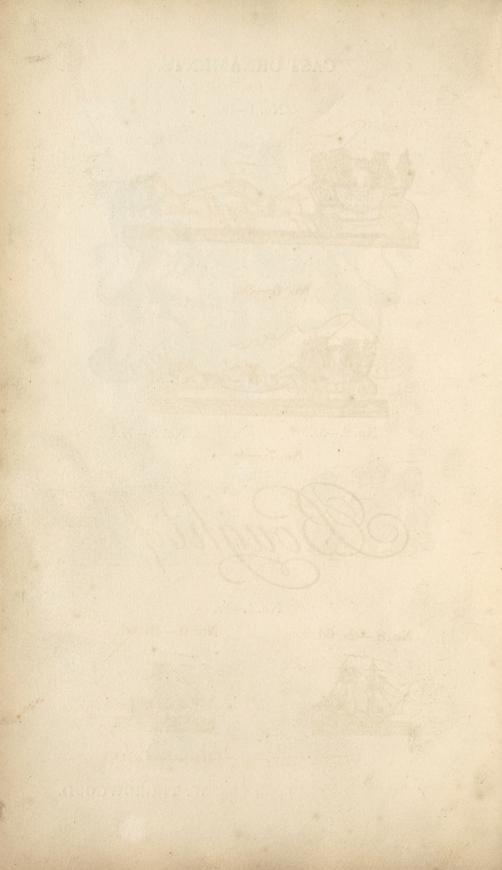
No. 3.-7s.





No. 4.—9s.





No. 5.—10s.



No. 6.—9s.



No. 7.-4s.

Boughtof

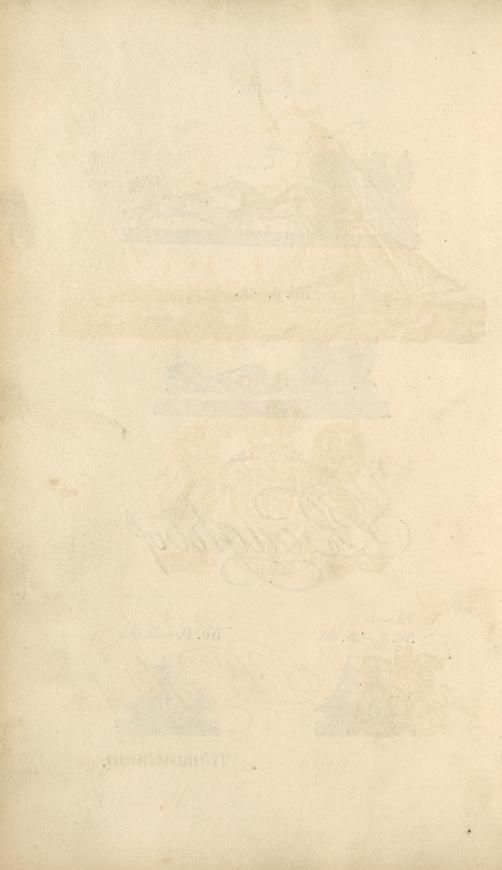
No. 8.—2s. 6d.



No. 9.—2s. 6d.



THOROWGOOD.



No. 10.—12s.



No. 11.—12s.



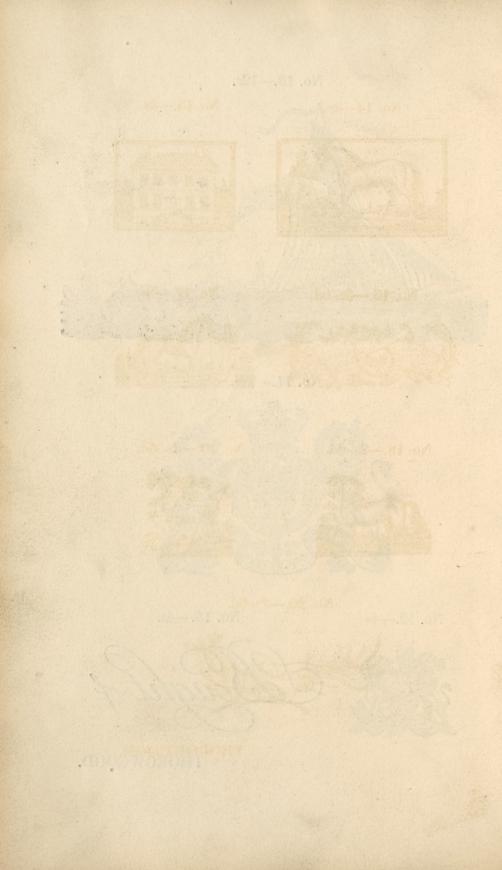
No. 12.—4s





Bought of

THOROWGOOD.







No. 16.—3s. 6d.

No. 17.—3s.





No. 18.—2s. 6d.

No. 19.—2s. 6d.

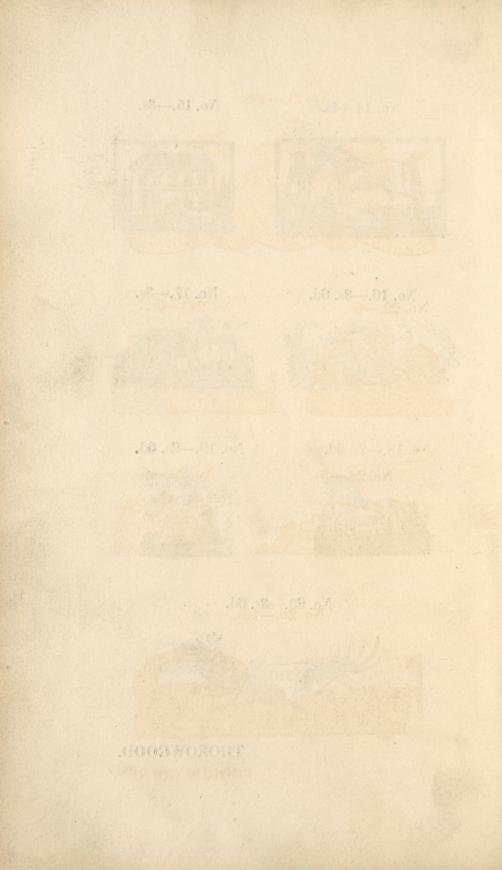




No. 20.—3s. 6d.



THOROWGOOD.



No. 21.—10s.



No. 22.—6s.



No. 23.-4s.



No. 24.—5s.



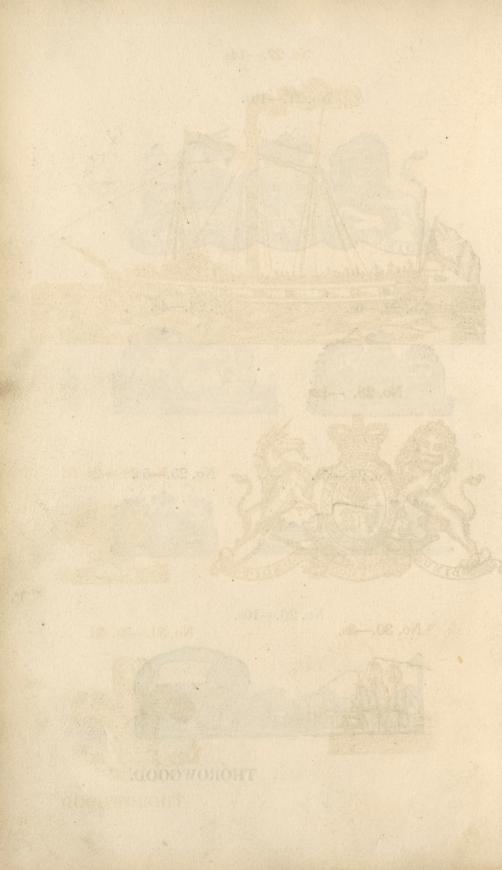
No. 25.-5s.



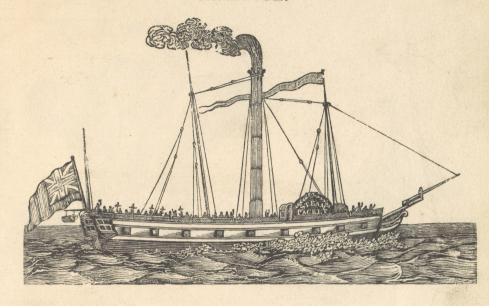
No. 26.—10s.



THOROWGOOD.



No. 27.—14s.



No. 28. -12s.



No. 29.—2s. 6d.



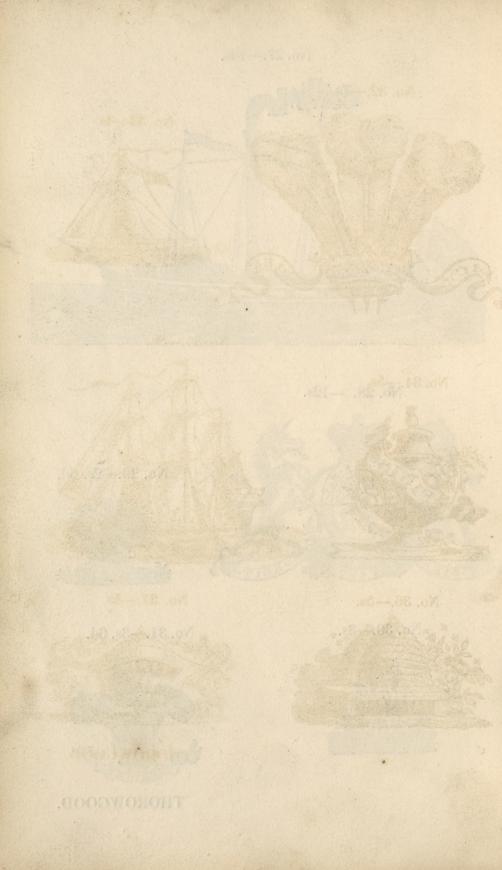
No. 30.—3s.



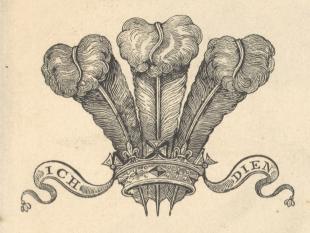
No. 31.—3s. 6d.



THOROWGOOD.



No. 32.-7s.



No. 33-4s.



No. 34.—5s.



No. 35.—8s.



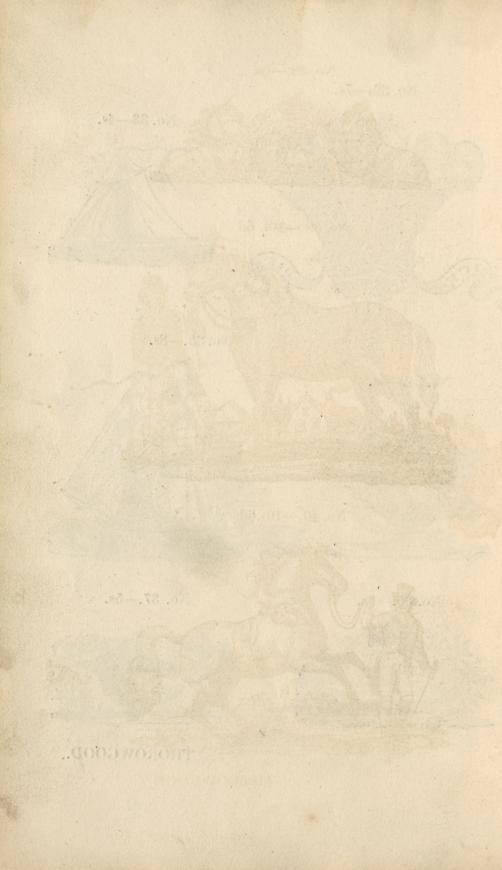
No. 36.-5s.



No. 37.—5s.



THOROWGOOD.



No. 38.—6s.



No. 39.—10s. 6d.



No. 40.—10s.6d.



THOROWGOOD.

No. 41.-6s.



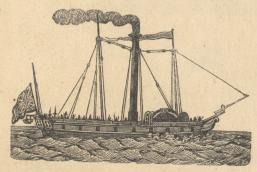
No. 43.—6s.

No. 42.-4s.





No. 44.—5s.



No. 45.—2s. 6d.





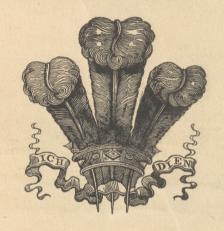
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No. 47.-5s.



No. 48.-4s. 6d.



No. 49.—4s. 6d.

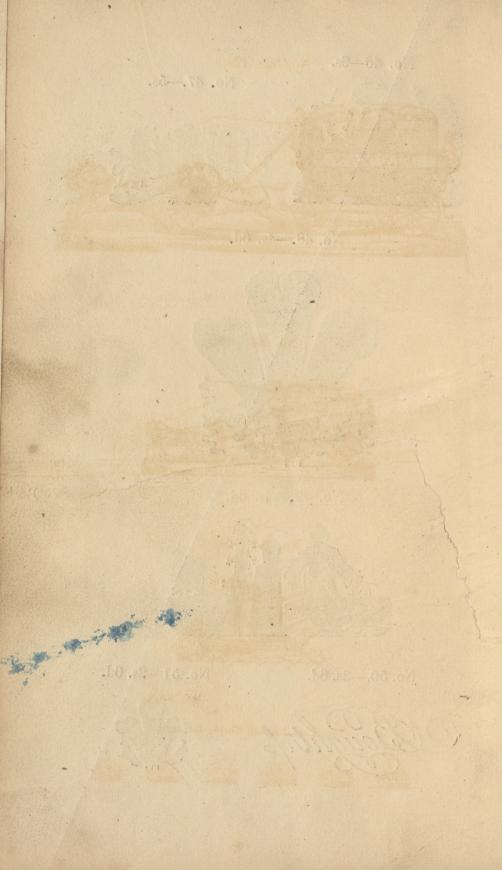


No. 50.—3s. 6d.



No. 51-2s. 6d.







No. 53. 9s.

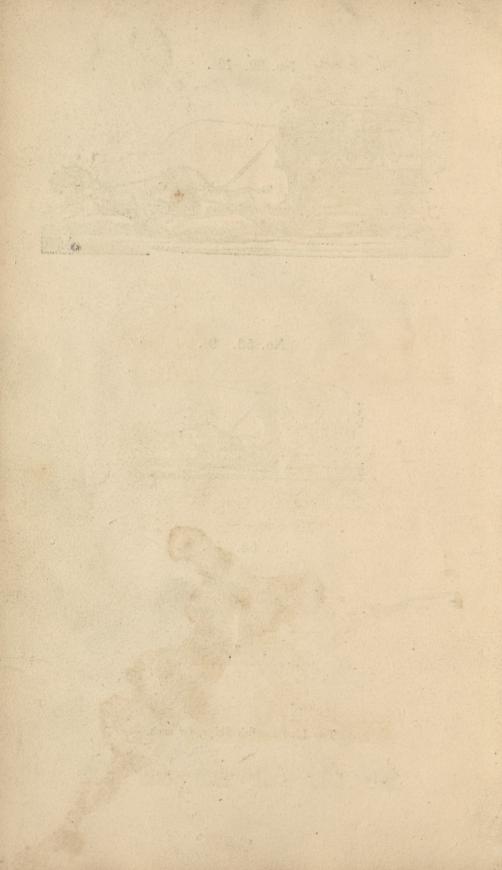


No. 54. 5s.



Two Line English Ships, 6d each.





No. 55.—8s.



No. 56.—5s.







No. 58.—6s.



No. 59.—6s.



THOROWGOOD.



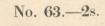


No. 61.-4s.





No. 62.—2s. 6d.











No. 64. 4s. 6d.



W. THOROWGOOD.



